

# BUCS EQUESTRIAN CHAMPIONSHIPS DRESSAGE TEST FS1

The scale of marks is as follows:

- |                |                |
|----------------|----------------|
| 10 Excellent   | 5 Sufficient   |
| 9 Very Good    | 4 Insufficient |
| 8 Good         | 3 Fairly Bad   |
| 7 Fairly Good  | 2 Bad          |
| 6 Satisfactory | 1 Very Bad     |

All trot work must be ridden in sitting trot.

Arena 20m x 60m  
Max 5mins 30 secs

Errors over the course are penalised:

- |                       |             |
|-----------------------|-------------|
| 1 <sup>st</sup> Error | 2 marks     |
| 2 <sup>nd</sup> Error | 4 marks     |
| 3 <sup>rd</sup> Error | Elimination |



Boot No:

Horse:

Position:

## A MARK - PERFORMANCE

	Movement	Max	Sub mark	Actual mark	Judges' Comment
1	Collected and/or extended walk, minimum 20m continuous.	10x2			
2	Collected trot and half pass right	10			
3	Collected trot and half pass left	10			
4	Extended trot	10			
5	Collected canter and half pass right	10			
6	Collected canter and half pass left	10			
7	Extended canter	10			
8	Counter canter left	10			
9	Counter canter right	10			
10*	Simple/Flying change left to right	10/10x2			
11*	Simple/Flying change right to left	10/10x2			
	<b>A MARK</b>	<b>120</b>			

## B MARK - ARTISTIC

12	Rhythm and Energy	10x3			
13	Presentation and Harmony (seat and aids)	10x5			
14	Choreography (correctness of the ways, originality)				
	Degree of difficulty (convenience/risk)	10x8			
	Music (adaptation to movements; harmony with music etc)				
	B Mark	<b>160</b>			
	A Mark	<b>120</b>			
	Total	<b>280</b>			

\*Simple or flying change will be specified prior to test

Judge's signature: \_\_\_\_\_