BUCS EQUESTRIAN TROPHY INDIVIDUAL DRESSAGE TEST 2.5

The scale of marks is as follows (Marks of .5 may be used): Arena 20m x 60m (6 minutes)

10 Excellent 5 Sufficient Errors over the course are penalised: 9 Very Good 4 Insufficient 1st Error 2 marks 2nd Error 4 marks 8 Good 3 Fairly Bad 3rd Error 7 Fairly Good 2 Bad Elimination

Position:

6 Satisfactory 1 Very Bad

Horse: **Boot No:** Riders may choose between rising and sitting trot.

1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track left	10		
2	HXF F	Change rein and show some medium trot strides Working trot	10		
3	K				
3		Circle right 10m diameter			
	KS	Working trot			
	SI	Half circle right 10m diameter			
	1	Proceed down centre line	10		
4	LP	Half circle left 10m diameter			
	PM	Working trot			
	М	Circle left 10m diameter	10		
5	С	Medium walk			
	HBF	Free walk on a long rein			
	F	Medium walk	10x2		
6	Α	Working canter right (transition may be progressive)			
	E	Circle right 20m diameter and show some	10		
	_	lengthened canter strides			
7	Before H	Half circle right 15m diameter returning to the			
′	Delote 11	track at V			
	VK		10		
		Counter canter	10		
_	K	Working trot			
8	A	Working canter left			
	В	Circle left 20m diameter and show some			
		lengthened canter strides	10		
9	Before M	Half circle left 15m diameter returning to the track at P			
	PF	Counter canter	10		
	F	Working trot			
10	A	Turn down centre line			
	G	Halt, Immobility, Salute	10		
	Rider	A Total	110	Judges' Comments	
11		Influence of the rider on the horse - Rhythm,	10x3		
		Contact, Impulsion, Straightness			
12		Effectiveness – Use of weight, leg and rein, aids	10x3		
13		Preparation & Accuracy	10x2		
14		Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation	10x4		
		B Total	120		
	Error of course or penalty marks to de				
		Total marks to count	230		

Judges Name:	Judge's signature
Judges Name.	