## **BUCS EQUESTRIAN CHAMPIONSHIP DRESSAGE TEST 2.3**

The scale of marks is as follows (Marks of .5 may be used): Arena 20m x 40m

10 Excellent 5 Sufficient

9 Very Good 4 Insufficient Errors over the course are penalised:

8 Good 3 Fairly Bad 1<sup>st</sup> Error 2 marks 7 Fairly Good 2 Bad 2<sup>nd</sup> Error 4 marks 6 Satisfactory 1 Very Bad 3<sup>rd</sup> Error Elimination



All trot work must be ridden in sitting trot, unless specified Boot No:

Horse:
Position:

1	A X	Enter in working trot. Halt, Immobility, Salute. Proceed in working trot.		
	С	Track left	10	
2	EX XB	Half circle 10m diameter Half circle 10m diameter	10	
3	AC	Serpentine 3 loops, each loop reaching the side of the school	10	
4	MXK K	Change the rein and show some medium trot strides (rising) Working trot	10	
5	AC	Serpentine 3 loops, each loop reaching the side of the school.	10	
6	HXF F	Change the rein and show some medium trot strides. Working trot.	10	
7	A KE EBF F	Medium walk Medium walk Free walk on a long rein Medium walk	10x2	
8	A	Working canter right and immediately circle right 15m diameter.	10	
9	KEH H	Show some medium canter strides Working canter	10	
10	C X A	Turn down centre line Simple change of leg through trot Turn left	10	
11	FBM M	Show some medium canter strides Working canter	10	
12	C H	Circle left 15m diameter Working trot	10	
13	EX G	Half circle left 10m diameter Halt, Immobility, Salute	10	
		A Total	140	Judges' Comments
14		Influence of the rider on the horse – Rhythm, Contact, Impulsion, Straightness	10x3	
15		Effectiveness – Use of weight, leg and rein, aids	10x3	
16		Preparation & Accuracy	10x2	
17		Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation	10x4	
	B Total		120	
		Error of course or penalty marks to deduct		
		Total marks to count	260	

Judges Name:	 Judge's signature:	