BUCS EQUESTRIAN CHAMPIONSHIP DRESSAGE TEST 3.2

The scale of marks is as follows (Marks of .5 may be used):

Α

Τ 1

C

S-V

Н

R

Р

Μ

C

HB

ВК

Κ

Α

Μ

CA

Α

Н

Ι

G

BXΧ

R-P

2 S

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Arena 20m x 60m

10 Excellent 5 Sufficient Errors over the course are penalised: 9 Very Good 1st Error 4 Insufficient 2 marks 8 Good 3 Fairly Bad 2nd Error 4 marks 7 Fairly Good 2 Bad 3rd Error Elimination 6 Satisfactory 1 Very Bad Position: Horse: All trot work must be ridden in sitting trot, unless specified **Boot No:** Enter in working trot. Halt. Immobility. Salute. Proceed in collected 10 Turn left 10m circle left 10 Shoulder in left Collected trot 10 Half circle left 10m diameter K-D D-H Medium trot 10 Collected trot 10m circle right 10 Shoulder in right Collected trot 10 F-D Half circle right 10m diameter D-M Medium trot Collected trot 10 Medium walk Change rein in extended walk 10x2 Change rein in free walk on a long rein Medium walk 10x2 Collected canter left Circle left 15m diameter 10 P-M Medium canter Collected canter 10 Serpentine 4 loops with a simple change crossing the centre line each time. 10 Collected canter Circle right 15m diameter 10 V-H Medium canter 10 Collected canter right Half circle right 10m diameter Up centre line Collected trot Halt, immobility, salute. 10 A Total 170 Rider Judges' Comments Influence of the rider on the horse - Rhythm, Contact, Impulsion, Straightness 10x3 Effectiveness - Use of weight, leg and rein, aids 10x3 Preparation & Accuracy 10x2 Position and seat of the rider - Balance, Straightness, Position, Harmony, Relaxation 10x4

Judges Name:	Judge's signature:	

B Total

Errors of course or penalty marks to deduct

Total marks to count

120

290