BUCS EQUESTRIAN CHAMPIONSHIPS TEAM DRESSAGE TEST 1.4 - INSTRUCTIONS

	The scale of marks is as follows (Marks of .5 may be used): 10 Excellent 5 Sufficient			Arena 20m x 40m			U I	
	9 Very Goo	od 4 Insufficient Errors of	over the course are penalised:					
	8 Good 3 Fairly Bad			1 st Error 2 marks 🔊			CC.	
	7 Fairly Good 2 Bad			Error	4 marks	BU	しこ	
	6 Satisfactory 1 Very Bad			Error	Elimination			
Ride	rs may choose	between rising and sitting trot.			Horse:	Position:		
Horses must stay in determined order. Boot No:					nuise.	1 0310011.		
Tests must start inside the boards.								
1	А	Enter from the short side on the left rein when			Teams should go	down the centre si	de by side	
		the 2 nd rider reaches A				rider on the centre		
	On E-B line	Halt. Immobility. Salute. Proceed in Working				the turn up the cen		
	С	trot.	10			/ill be in single file \	with	
		Turn right			horses in letter o	rder (nopefully!).		
2	В	Simultaneously; Turn right when 2 nd rider				turn simultaneous		
	E	reaches B	10		long side across	the centre to chang	e the rein.	
		Simultaneously; Turn left when 2 nd rider						
		reaches E						
3	A	Each rider at A; Turn down centre line (sitting)				ndividually onto the		
	Before X	Before 2 nd rider reaches X; Simultaneously				s should circle simu	Iltaneously	
		circle left 10m (sitting)	10		from the centre			
4	After X	After 2 nd rider passes X; Simultaneously circle				circle simultaneous	sly from	
		right 10m. (sitting)				nen riders will turn		
	С	Each rider at C; Turn right	10	<u> </u>	individually off th			
5	MXK	Each rider at M; Change the rein and show				llow each other acr	oss the	
		some lengthened trot strides			diagonal in medi	um trot.		
	К	Each rider at K; Working trot	10	<u> </u>				
6	А	Each rider at A; Medium walk				walk is independer		
	FEH	Each rider; Free walk on a long rein				te the transition at t		
	Н	Each rider at H; Medium walk.	10x2		diagonal.	ollow each other ac	ross the	
7	С	Each rider at C; Working canter right				d circle are indeper	ndent so	
	В	Each rider at B; Circle right 20m diameter	10			d make the transitic		
	2		10		marker and circle	e at B following eac	h other.	
8	BFAK	Working Canter				llow each other acr		
	KXM	Each rider; Change the rein with a simple				aking the change of	lead over	
		change of leg through trot over X	10		X			
9	E	Each rider, Circle left 20m diameter				d circle are indeper		
	К	Each rider; Working trot	10			d make the circle at	Eand	
10	•			<u> </u>	transition at the		4 h a a h a sut	
10	A	From short side turn left simultaneously when	10			multaneously from cond rider turning o		
	On M-H	2 nd rider (onto centre line) is at A Halt, Immobility, Salute (2 nd rider at G)	10			should be made wi		
	On M-H line	hait, minophily, Salute (2 ¹² fluer at G)			second rider is at			
	Rider	A Total	110					
11	Ridei	Influence of the rider on the horse – Rhythm,	10x3					
11		Contact, Impulsion, Straightness						
12		Effectiveness – Use of weight, leg and rein, aids	10x3					
13		Preparation & Accuracy	10x2					
		,				ark will consider the		
14		Position and seat of the rider – Balance,	impression the team makes. This will i 10x4 how close together the team remains overall picture, preparation, and accur					
		Straightness, Position, Harmony, Relaxation				overall picture, preparation, and accuracy of		
1		B Total	120		the team etc.			
		BTOTAL	120		_			
	Error of course or penalty marks to							
		Total marks to count	230					