

FIG COP 2025-2028 (CYCLE 16) - FLOOR (SECTION 13) - BG WTC July 2024

CONTENT OF THE EXERCISE Maximum 8 highest difficulties including dismount are counted for DV
 This consists of - **Minimum 3 Dance, Minimum 3 Acro, and 2 optional elements**
 Maximum number of acro lines is 4. No dismount will be credited if only 1 acro line
 If no dismount count only 7 elements for DV - **0.50 deduction D Jury from Final Score**
 Any acro element performed after last counting acro line will not be counted for DV
 Acro line is min 2 directly connected flight elements one of which must be a salto
 Failure to land feet first from a salto will **still** be considered an acro line

Short exercise D Jury deduction from Final Score

7 elements or more - 0.00 ded / 5-6 els - 4.00 ded / 3-4 els - 6.00 ded / 1-2 els - 8.00 ded / No els - 10.00 ded

Duration of exercise may not exceed 90 seconds Overtime deduction - 0.10 (taken at 91 seconds or more)

13.1 BORDER MARKINGS - D JURY (notification from Line Judge)	
- One step or landing outside of boundary with a foot or hand	0.10 from FS
- Step(s) outside with both feet, both hands or a body part, or landing with both feet outside	0.30 from FS

13.3 COMPOSITION REQUIREMENTS (CR) - D JURY 2.00	
1. Dance passage of two different leaps or hops (from Code), connected directly or indirectly (<i>with running steps, small leaps, hops, chassé, chaîné turns</i>), 1 with 180° split (cross/side) or straddle position	award 0.50
2. Salto with LA turn (minimum 360°)	award 0.50
3. Salto with double BA	award 0.50
4. Salto backward & salto forward (<i>no aerials</i>) in same or different acro line	award 0.50
NOTE: CR 2, 3 and 4 must be performed within acro lines	

13.4 CONNECTION VALUE (CV) - D JURY Formulas for indirect and direct connections (Acro elements without hand support only)	
INDIRECT ACRO	
0.10	0.20
B + D A + A + D	C + D/E A + A + E
DIRECT ACRO	
A + D C + C	A + E B/C + D
MIXED	
D salto + B (dance) E salto + A (dance)	<i>Both must be performed in this order only</i>
CONNECTION of TURNS on ONE LEG	
D + B	Note: Turns must be performed with step into turn on opposite leg (<i>demi-plié not permitted</i>)

7.4.3 Bonus of 0.20 awarded for DMT with D value and higher in the last acro line (must be performed without a fall)

13.4 b) DMT bonus only awarded when there are more than two acro lines, added to D Score

13.5 ARTISTRY AND COMPOSITION DEDUCTIONS - E JURY	0.10	0.20	0.30
- Artistic performance			
• Poor body posture (head, shoulders, trunk)	X	X	
• Poor foot work (feet not pointed/relaxed/turned in)	X		
• Insufficient amplitude of the movements	X		
• Insufficient involvement of the body parts	X		
• Insufficient complexity of movements (<i>a complex movement is one that requires training time, coordination and previous preparation</i>)	X		
- Musicality			
• Poor expressive engagement according to the style of the music	X	X	X
• Lack of connectivity of the music to the exercise in part or throughout	X	X	X
• Lack of synchronisation between movement and musical beat at the end of the exercise	X		
- Music			
• Poor editing of the music	X		
- Composition			
• Poor choreography in the corner/lack of variety	X		
• Missing movement touching floor (<i>including minimum trunk, or thigh, or knee or head</i>)	X		

13.6 SPECIFIC APPARATUS DEDUCTIONS - E JURY	0.10		
- Excessive preparation			
• Adjustment (<i>steps without choreography</i>)	ea X		
• Excessive arm swing before dance elements	ea X		
• Pause (<i>apply at 2 seconds</i>)	ea X		
- Distribution of elements			
• Exercise starts immediately with an acro line/acro element	X		
• Subsequent acro line performed after previous line along the same diagonal without choreography in between (<i>long acro line allowed</i>)	ea X		
• More than 1 subsequent acro line	ea X		
• Exercise ends with acro element (<i>no choreography after last acro</i>)	X		