

BUCS EQUESTRIAN TROPHY INDIVIDUAL DRESSAGE TEST 1.2

The scale of marks is as follows (Marks of .5 may be used):

Arena 20m x 40m

- | | |
|----------------|----------------|
| 10 Excellent | 5 Sufficient |
| 9 Very Good | 4 Insufficient |
| 8 Good | 3 Fairly Bad |
| 7 Fairly Good | 2 Bad |
| 6 Satisfactory | 1 Very Bad |

Errors over the course are penalised:

- | | |
|-----------------------|-------------|
| 1 st Error | 2 marks |
| 2 nd Error | 4 marks |
| 3 rd Error | Elimination |



Riders may choose between rising and sitting trot.

Boot No:

Horse:

Position:

1	A X C	Enter in working trot from right rein, turn down centre line. Halt. Immobility. Salute. Proceed in working trot. Track left	10		
2	E FXH H	Circle left 15m diameter Change rein and show some medium trot strides Working trot	10		
3	B KXM M	Circle right 15m diameter Change rein and show some medium trot strides working trot	10		
4	C HBK K	Medium walk Free walk on a long rein. Medium walk	10x2		
5	Before A A	Working trot. Transition to working canter left and immediately 20m Circle left.	10		
6	FXH H	Change the rein with a transition to trot over X Working canter right	10		
7	C CMBF F	20m circle right Working canter. Working trot	10		
8	A X G	Turn down centre line. Medium walk Halt, immobility, salute.	10		
	Rider	A Total	90	Judges' Comments	
9		Influence of the rider on the horse - Rhythm, Contact, Impulsion, Straightness	10x3		
10		Effectiveness - Use of weight, leg and rein, aids	10x3		
11		Preparation & Accuracy	10x2		
12		Position and seat of the rider - Balance, Straightness, Position, Harmony, Relaxation	10x4		
		B Total	120		
		Error of course or penalty marks to deduct			
		Total marks to count	210		

Judges Name: _____

Judge's signature _____